

## Sinfonia

Accademia degli Imperfetti  
[www.imperfetti.it](http://www.imperfetti.it)

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Music score for six voices (Canto, Quinto, Alto, Settimo, Tenore, Basso) in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp sign). The vocal parts are arranged vertically from top to bottom: Canto, Quinto, Alto, Settimo, Tenore, Basso. The music consists of a series of measures where each voice enters at different times, creating a polyphonic texture. The vocal parts are written on five-line staves, and the basso part is on a four-line staff.

6

6

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